

Raffles Millennium International

BACHELOR OF DESIGN FASHION DESIGN



**Bangalore
Campus**

**Awarded by
Raffles College
of Design and
Commerce,
Australia**

**Intakes
January
April
July
October**

**Duration
36 Months,
Full Time**

**Bachelor
Degree
in 3 years**

Eligibility

*10+2 from any recognized board.
Class 12th students appearing or waiting for
final result may also apply for provisional admission.*

Course Overview

The study of Fashion Design focuses on developing in-depth understanding of fashion design through exploratory & experimental projects. This course takes the student from design concepts & processes through to final production, while teaching requires business & contextual studies. It provides an integrated approach, combining creativity with applied technical proficiency. With a strong foundation in technical proficiency and good eye for market trends, students will start to hone their individual styles and identities through their collections. Trainee students will be flexible in responding to ever changing market needs, technological developments & trends. Fashion graduates will be more than ready to assume professional work in this fast paced industry.

Career Opportunities

- Fashion Designer
- Costume Designer/ Coordinator (for TV, film or theatre)
- Fashion Consultant
- Fashion Designer/ Assistant Designer
- Fashion Entrepreneur
- Fashion Forecaster
- Fashion Illustrator
- Fashion Merchandiser/ Buyer
- Fashion Photography Coordinator
- Event Manager
- Fashion Stylist
- Pattern Designer
- Pattern Maker
- Production Supervisor

Course Modules Listed are for YEAR 1 & 2

- Colour Theory and Design Principles for Fashion
- CAD 1 for Fashion Design
- Fibers and Textiles
- Marketing Foundation
- Fashion Draping 1
- Pattern Drafting 1
- Sewing Application 1
- Fashion Drawing
- History of Costume 1
- Fashion Draping 2
- Pattern Drafting 2
- Sewing Application 2
- Fashion Sketching and Illustration
- History of Costume 2
- Fashion Draping 3
- Pattern Drafting 3
- Advanced Sewing Techniques
- Developing Fashion
- Technical Drawings (Garment Typology)
- Couture Techniques
- Academic Research and Communication Skills
- 20th Century Styles and Trends
- Design Research and Development 1
- Project Workshop
- Design Research and Development 2
- Developing Textiles
- Introduction to Brand Management
- Industrial Attachment
- Menswear Workshop
- Mini Collection Workshop
- CAD 2 – Digital Portfolio
- Pattern Aided Design, Grading and Costing

Course Modules Listed are for YEAR 3 (Bachelor of Design, With Major in Fashion Design)

- Design Research Interactive Systems
- Men's Wear and Women's Wear Collection
- Sustainable Design
- Design and Subculture
- Major Studio Project
- Design Futures



Sandra Bozic Koduru

Fashion Design, France 

Sandra has 15 years of experience in the fashion industry in France and India. After completing her Post Graduate Diploma in Pattern Making, she worked for brands like Rip Curl Europe and Etam for 7 years in France. And then India was calling her — a wonderful opportunity to explore different sectors — factories, weavers, printers, embroiderers. She designed for high fashion brands like Burberry, Chloe and Timberland, identifying trends in the global market. She is a specialist in pattern making and CAD Lectra Systemes.

Sandra went on to create her own label and managed a hand embroidery unit giving support to 18 women for 2 years. She also designed for a NGO which gives employment to local women in Hampi. She now feels it is the right time to share her overall experience with passionate students and help them to become Fashion Designers with a global perspective

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